

Ariana E. Vigil

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Education

Ph.D. 2008 Cornell University, English

Graduate Minors Completed in Latina/o Studies and Feminist, Gender and Sexuality Studies

M.A. 2004 Cornell University, English

B.A. 2001 The Ohio State University, English

Teaching Experience

2016 – present Associate Professor, University of North Carolina, Chapel Hill

2011- 2016 Assistant Professor, University of North Carolina, Chapel Hill

2008 – 11 Assistant Professor, English and Ethnic Studies, University of Nebraska-Lincoln

Honors

2015 Institute for Arts and Humanities Academic Excellence Award; \$2,000

2011 Certificate of Recognition for Contributions to Students, University of Nebraska-Lincoln

2007 Martin Sampson Teaching Award, Cornell University

Books and Book Chapters

Public Negotiations: Gender and Journalism in Contemporary Latina/o Literature (in process)

2017 *Understanding Contemporary American Literature: Francisco Goldman*.
University of South Carolina Press (in production)

2014 *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*.
Rutgers University Press.

2012 "Judaism, Sexuality, and the Nation in Francisco Goldman's *The Divine Husband*." *Returning to Babel: Jewish Latin American Representations and Experiences*. Eds. Amalia Ran and Jean Cahan. Boston: Brill. pg. 89 – 102.

Refereed Articles

- 2017 "A Journey to/through Family: Nostalgia, Gender and the American Dream in Reyna Grande's *The Distance Between Us*," (co-authored with Alicia Muñoz); under review at *Frontiers*
- 2017 "Latina/o Literature and War: Gendered Combat Zones," in *Oxford Encyclopedia of Latina/o Literature*. Editor Louis Mendoza. (forthcoming)
- 2016 "Heterosexualization and the State: The Poetry of Gloria Anzaldúa," *Chicana/Latina Studies*. Vol. 16, no 1 (December): 84-107.
- 2016 "The End(s) of Representation: Media and Activism in Cherríe Moraga's *Heroes and Saints*," *Aztlán: A Journal of Chicano Studies*. Vol. 41, no. 1 (Spring) 85-113.
- 2013 "The Divine Husband and the Creation of a Transamericana Subject." *Latino Studies*. Vol. 11, no. 2 (Summer): 190 – 207.
- 2012 "Photography, Self-Knowledge, and Solidarity in Graciela Limón's *Erased Faces*," *Revista de Literatura Mexicana Contemporánea*. No. 53 (April – June): viii-xiii.
- 2010 "Transnational Community in Demetria Martínez's *Mother Tongue*." *Meridians: Feminism, Race, Transnationalism*. 10.1 54 – 76.

Refereed Other products of scholarship

- 2013 "Gloria Anzaldúa," *Oxford Bibliographies in American Literature*. Eds. Jackson Bryer and Paul Lauter. New York: Oxford University Press.
<http://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0078.xml> <last modified October 2013>

Non-Refereed Works

Book Reviews

- 2010 *Pilar de Zubiaurre: Evocaciones, Artículos y diario (1909 – 1958)*. Edited by Iker González-Allende. *Chasquí* vol. 39, no. 2. 238 – 239.
- 2004 *Boricua Literature: A Literary History of the Puerto Rican Diaspora* by Lisa Sánchez-González and *The Wounded Heart: Writing on Cherríe Moraga* by Yvonne Yarbro-Bejarano. *American Literature*, 76.2 (June): 407 – 409.

Encyclopedia Entries

- 2011 “Chicana/o Movement Literature and Publishing.” *World Literature in Spanish: An Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Santa Barbara, CA: ABC-CLIO. p. 181 - 182.

Creative Writing

- 2010 “Creating the World in Which I Want to Live: Feminism, Vegetarianism, and Global Transformation.” *Beyond Burning Bras: Feminist Activism for Everyone*. Eds. Laura L. Finley and Emily Reynolds Stringer. Santa Barbara, CA: Praeger. 148 – 150.
- 2008 “‘If not with others, how;?’: A Jewish Latina Response to 9/11 and the Iraq War.” *Speaking desde las Heridas: Testimonios transfronterizos/ Transborder testimonios through Cyberspace (11 de septiembre de 2001 – 11 de marzo de 2007)*. Ed. Claire Joysmith. Mexico City: CISAN, UNAM. 614 – 17.
- 2008 “soot.” *Tank*. 5.4 (February): [flash fiction]
- 2007 “a moment of déjà vu on the cerro of tetzcotzinco.” *Cipactli, Journal of La Raza Studies, San Francisco State University*. 14 (Fall): [poem]

Other Non-Referred Works

- 2016 Introduction to *Crush Me, or, The book of Silence* by F.L. Crank. Chicago: Radical Narratives.
- 2014 Headnote for Demetria Martínez, *Heath Anthology of American Literature* Vol. E.; 7th Edition.
- 2014 Instructor's Manual for teaching Demetria Martínez, online.

Conference Presentations

- 2017 “Girls and Guerrilleras: Chicana Youth and Resistance to Militarism in Virginia Grise’s *blu*,” presented at Century of Conflict: Dialogues on Women, Gender, Intersectionality and Militarism. March 24; Texas State University; San Marcos, TX
- 2016 Panelist, “Building Community Networks: In Support of Women and Children from Central America Seeking Asylum in NC,” School of Law, UNC-CH; Nov. 11; Chapel Hill, NC
- 2016 Panelist, “The Language of Sexual Violence and the Rhetoric of Consent,” Program arranged by the MLA Committee on the Status of Women in the Profession; Modern Language Associate Annual Convention; January 7; Austin, TX

- 2015 Respondent, Author Meets Critics session devoted to *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*. National Women's Studies Association Conference; Nov. 13. Milwaukee, WI.
- 2015 Respondent, "Imaginaries of Illegality," *Latina/o Utopias: Futures, Forms, and the Will of Literature*. John Jay College of Criminal Justice, New York City. April 25
- 2015 Moderator, "Extremist Latina/os," Modern Language Association Annual Convention; Vancouver, BC, Canada; January 10.
- 2014 "Embedding the National Subject: A Perspective on Two 'Wars,'" presented at the National Women's Studies Association Annual Conference; San Juan, Puerto Rico; November 15.
- 2014 "Representing Representation: Mass Media and Journalism in Latina/o Cultural Production," presented at *Imagining Latina/o Studies: Past, Present and Future*; July 17 Chicago, IL.
- 2014 "Discovering Her: Gender and Truth in Francisco Goldman's *The Long Night of White Chickens*," presented at the Latin American Studies Association Annual Congress; May 24; Chicago, IL
- 2014 "New Perspectives on Gender, Ethnicity and War," presented at the National Association for Chicana and Chicano Studies; April 10; Salt Lake City, UT
- 2014 "Race in Context? Ana Menéndez's *The Last War*," presented at the International Society for the Study of Narrative; Massachusetts Institute of Technology; March 29; Cambridge, MA
- 2013 "The Bo(u)nds of Latina Identity: Ana Menéndez's *The Last War*," presented at *Haciendo Caminos: Mapping the Futures of U.S. Latino/a Literatures*; John Jay College of Criminal Justice; March 8; New York, NY.
- 2013 "Tragic Citizenship," presented at *Haciendo Caminos: Mapping the Futures of U.S. Latino/a Literatures*; John Jay College of Criminal Justice; March 9; New York, NY.
- 2012 "Reporting Women: Gender and Journalism in Contemporary Latina/o Literature," presented at the American Studies Association Annual Conference; Nov. 18; San Juan Puerto Rico.
- 2012 "Re-Framing History: Photography, Knowledge Production, and Embodied Resistance in *Erased Faces*," presented at the National Women's Studies Association Annual Conference; Nov. 9; Oakland, CA
- 2012 "Examining the Role of Gender in Narratives of Latina/o-Latin American Solidarity," presented at the Latin American Studies Association Annual Congress; May 25; San Francisco, CA.

- 2012 "Central American Literature, Journalism, and Discursive Intervention into Latina/o America," presented at The 2012 Lozano Long Conference; "Central Americans and the Latino/a Landscape: New Configurations of Latina/o America"; University of Texas, Austin; Feb. 23.
- 2011 "The U.S. Military in the Transnational Turn: Camilo Mejía's *Road from Ar Ramadi*," presented at the American Studies Association Annual Conference, Baltimore, MD; October 22.
- 2011 "Canvas of Desire: A Roundtable on Women of Color Pedagogy," Critical Ethnic Studies; University of California, Riverside; March 9.
- 2010 "'I Have Something to Tell You': *Testimonio*, Theatre, and the Performance of Solidarity," presented at the National Women's Studies Associate Annual Conference, Denver, CO; November 14.
- 2010 "Intersecting Narratives of Justice in the Drama of Cherríe Moraga," presented at the National Association of Chicana and Chicano Studies Annual Meeting; Seattle, WA; April 10.
- 2009 "Transnational Violence and Resistance in Graciela Limón's *Erased Faces*," presented at the Modern Language Association Annual Convention; Philadelphia, PA; December 29.
- 2009 "Violence, Imperialism, and the Possibilities for Transnational Alliances in the Poetry of Gloria Anzaldúa," presented at the National Women's Studies Association; Atlanta, GA; November 13.
- 2009 "Moving Beyond Anzaldúa: Emphasizing Polyvocality in *Borderlands/La Frontera*," presented at El Mundo Zurdo: The First International Conference on the Life and Work of Gloria E. Anzaldúa; University of Texas, San Antonio; May 16.
- 2009 "Jewish characters, subalternity, and the rewriting of the foundational narrative in Francisco Goldman's *The Divine Husband*," presented at "Returning to Babel: Jewish Latin American Experiences and Representations," University of Nebraska - Lincoln; April 19.
- 2009 "*The Divine Husband* as Transamerican Foundation Narrative," presented at SCOLAS (Southwest Council of Latin American Studies); Santo Domingo, Dominican Republic; March 13.
- 2008 "Latino Cultural production and the Sandinista Revolution," presented at the National Association of Chicana and Chicano Studies Annual Meeting; Austin, TX; March 22.

- 2007 “The Poetics of Solidarity: Latina@ Cultural Production and the Sandinista Revolution,” presented at Latin American Studies Association International Congress; Montreal, Quebec, Canada. September 7.
- 2007 “Demetria Martínez’s *Mother Tongue* and the Construction of Knowledge,” presented at Abriendo Brecha IV; The University of Texas at Austin; March 22.
- 2006 “Transnational Art and Activism: Demetria Martínez’s *Mother Tongue* and Chicanas in the Sanctuary Movement,” presented at MALCS Summer Institute; University of California at Berkeley; August 6.
- 2005 “Activism and Literature: The Radical Black Female Literary Tradition,” presented at Abriendo Brecha/Haciendo Camino: Activist Scholarship on Race, Identity and Mestizaje in the Americas; The University of Texas at Austin; February 25.

Invited Talks and Workshops

- 2016 Faculty Research Seminar, Anna Julia Cooper Center, Wake Forest University; Winston-Salem, NC. November 16.
- 2016 “What Responsibility does the U.S. Have toward Central American Migrants?” Ethics Around the Table, Parr Center for Ethics; UNC-CH; November 9.
- 2016 “Latina/os in the U.S.: History, Culture and Self-Identity,” Central Carolina Community College; Sanford, NC; September 28.
- 2016 “La Lucha Sigue: Feminist Resistance to U.S. Military Intervention in Central America,” keynote presentation for Semana Latina; University of Maryland-College Park; April 26.
- 2016 “The Many Deaths of Rubén Salazar,” plenary presentation at ASPECT Graduate Student Conference; April 2; Blacksburg, VA
- 2015 "Father, Army, Nation: Familial Discourse and Ambivalent Homonationalism in José Zuniga's *Soldier of the Year*," Arizona State University; Phoenix, AZ; Feb. 26.
- 2015 “Central Americans and North Americans: Art, Identity, and Self-Representation,” Latin America and the United States: Cross-Cultural Perceptions, Tourism, and Modern Migrations; Presented by the UNC Humanities Program of the College of Arts and Sciences and the General Alumni Association; Feb. 21; Chapel Hill, NC
- 2015 “The End(s) of Representation: Media and Activism in Cherríe Moraga’s *Heroes and Saints*,” The Americanist Speaker Series; Durham, NC; Feb. 12.

- 2012 “War Narratives: Gender, War, and Activism in Contemporary U.S. Latina/o Cultural Production,” presented as part of the Duke-UNC “Gender, War and Culture Series,” September 14; Duke University, Durham, NC.
- 2011 "Heterosexualization and the State: The Poetry of Gloria Anzaldúa," University of Dayton; September 29.
- 2011 Participant, Mujeres Actives en Letras y Cambios Sociales (MALCS) Academic Article Writing Workshop; California State University, Los Angeles. August 3 and 5.
- 2009 Participant, “Women of Color: Theory, Scholarship, Activism,” hosted by the National Women’s Studies Association; Spelman College, Atlanta, GA; June 15 - 17.
- 2008 U.S. Latina/o Literature and Culture,” Instituto Agroecológico Latinoamericano de Estudios Campesinos, Indígenas y Afrodescendientes- IALA/Paulo Freire; Barinas, Venezuela, June.
- 2007 Introduction to Ana Castillo and a dramatic reading of *Pssst...I Have Something to Tell You, Mi Amor*; Cornell University: Ithaca, NY; November.

Interviews and Public Talks

- 2016 “Central America and Child Migrants,” presentation for UNC-UNICEF; March 22; UNC-Chapel Hill
- 2015 Interview with Sara McKinnon about *War Echoes* on “A Public Affair,” WORT, 89.9; Madison, WI. November 11. <http://archive.wortfm.org/>
- 2014 Presentation, "Ariana Vigil on *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*," Internationalist Books and Community Center; Carrboro NC; Dec. 4.
- 2014 Presentation, "Ariana Vigil on *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*," Balance and Accuracy in Journalism; Chapel Hill, NC; Nov. 19.
- 2014 Presentation, "Ariana Vigil on *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*," Bull’s Head Bookstore; Chapel Hill, NC; Sept. 18.
- 2012 Colloquium Presentation; “Re-Framing History: Photography, Knowledge Production, and Embodied Resistance in *Erased Faces*,” Department of Women’s and Gender Studies Colloquia; April 11.

- 2013 Participant, "How Easily Can Obama Close Guantánamo?" on "The State of Things," WUNC. 31 May. < <http://wunc.org/post/how-easily-can-obama-close-guantanamo>>
- 2012 Interview with Julie Garza about Latinas and International Women's Day, *Claro y Directo*, La Ley, 96.9, Chapel Hill, NC; March 3. [airdate]
- 2011 Interview with Nina Serrano, *La Raza Chronicles*; KPFA, Berkeley, CA; June 28.[airdate]
- 2011 “Latinas in the Media,” Kara van Landingham; Newsnet Nebraska;
< <http://www.newsnetnebraska.org/tag/ariana-vigil/>>
- 2011 Interview with Nina Serrano, *La Raza Chronicles*; KPFA, Berkeley, CA; Jan 4. [airdate]

Teaching Activities (recent)

UNC

Spring 2017

WMST 202: Introduction to Feminist Thought (enrollment: 23)

WMST 790: Graduate Seminar in Women's and Gender Studies (enrollment: 10)

Fall 2016

WMST 465: Gender, (Im)migration and Labor in Latina/o Literature (enrollment: 17)

WMST 790: Graduate Seminar in Women's and Gender Studies (enrollment: 8)

Spring 2016

WMST 695: Senior Capstone Seminar; Principles of Feminist Inquiry (enrollment: 12)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 24)

Fall 2015

WMST 101: Introduction to Women's and Gender Studies (enrollment: 285)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 22)

Spring 2015

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 22)

WMST 790: Graduate Seminar in Women's and Gender Studies (enrollment: 7)

Fall 2014

WMST 101: Introduction to Women's and Gender Studies (enrollment: 285)

WMST 233: Introduction to Latina Feminist Literature (enrollment: 24)

Fall 2013

WMST 365: Gender, (Im)migration and Labor in Latina/o Literature (enrollment: 15)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 25)

Spring 2013

WMST 233: Introduction to Latina Literature (enrollment: 25)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 22)

Fall 2012

WMST 202: Introduction to Feminist Thought (enrollment: 29)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 25)

Summer Session II 2012

WMST 101: Introduction to Women's Studies (enrollment: 12)

Spring 2012

WMST 290.004: Gender, (Im)migration and Labor in Latina/o Literature (enrollment: 19)

WMST 281: Gender and Global Change: Militarization and Transnational Latina/o Literature (enrollment: 18)

Fall 2011

WMST 290.002: Special Topics in Women's Studies (enrollment 7)

Abroad

Literatura Chicana: Identidad y el concepto de la justicia. Universidad de Sevilla. Seville, Spain. May 2010.

Honors Theses Committees

Committee Member, Hillary Stroud (BA); American Studies "Situating Spectatorship: Latina and Chicana Responses to Representations in American Popular Culture," passed with High Honors April 2015

Committee Member, Madeline Townsend, BPhil Degree (Honors Bachelor of Philosophy) in Spanish; "Peru Post-Internal Conflict: An Analysis of Visual Representations of Memories," University of Pittsburgh; passed with High Honors June 2015.

MA Committees

Committee Member, Stephanie Metzen; Global Studies; defended April 2016

Committee Member, Jess Clark; School of Media and Journalism; “Las Diamantes,” defended April 2014

PhD Committees

Committee Member, Anca Kockas; Romance Languages and Literatures (Spanish); “Cartografía del Deseo: Disidencias Sexualies y de Género en la Literature Latinoamericana Contemporánea 1990 – 2010”); defended April 2015

Committee Member; John Ribó; English and Comparative Literature; "Decolonizing the Caribbean Borderlands: The Haitian Revolution in Contemporary Latina/o Cultural Production," defended July 2015

Committee Member, Greg Severyn; Romance Languages and Literatures (Spanish); “The Octopus’s Tentacles: Representations of the United States in Contemporary Central American Narrative (1996 – 2012),” defended March 2017.

Committee Member; Mark Collins; English and Comparative Literature; 2015 – present

Committee Member; Molly Green; Anthropology; 2016 – present

Committee Member; Geovani Ramírez; English and Comparative Literature; 2017 -- present

Grants (PI unless otherwise noted)

2015-16 Center for Faculty Excellence 100+ Large Course Redesign Grant; 2015-2016; \$5,000 (co-author)

2014 Center for Global Initiatives Curriculum Development Award; \$1900

2014 Junior Faculty Development Award; \$7500

2012 UNC College of Arts and Sciences Grant for Interdisciplinary Initiatives for "Gender, War and the Western World, 1600 - 2000: An Interdisciplinary and Transatlantic Collaboration in Gender Studies, Cultural Studies and Military History," \$5000 (co-author)

2010 Faculty Seed Grant, University of Nebraska - Lincoln; \$4000

Professional Affiliations

American Studies Association

Latin American Studies Association

Modern Language Association

Mujeres Activas en Letras y Cambios Sociales

National Association of Chicana and Chicano Studies

National Women’s Studies Association

Professional Service

Reviewer, *Peace and Change: A Journal of Peace Research*
Reviewer, *Hispanic Review*
Reviewer, *Journal of Latin American Cultural Studies*
Reviewer, *Latino Studies*
Reviewer, *Contemporary Literature*
Reviewer, *LIT: Literature Interpretation Theory*
Reviewer, *University of Washington Press*
Reviewer, *Rutgers University Press*
Reviewer, *Critical Philosophy of Race*

Departmental Service

2016 – 2017 Director of Undergraduate Studies (Interim)
2016- present Director, Graduate Certificate in Women's and Gender Studies
2015- present Program Outreach Coordinator
2015 Mary Turner Lane selection committee
2015 Co-Coordinator: Majors/Minors Reception
2013- Committee on adjunct appointments
2013 Weiss Lecture Committee
2012 Co-Coordinator: Majors/Minors Reception

University Service

2017- Member, ISA Pre-Dissertation Summer Field Research Grant (Tinker)
2015- Member, Faculty Advisory Panel, Program in the Humanities and Human Values
2015-2016 Member, Diversity Liaison Taskforce
2015- Diversity Liaison
2015- Member (elected), Faculty Grievance Committee
2015 Member, Center for Global Initiatives Pre-Dissertation Travel Award Review Committee
2015- Member, Graduate School's Weiss Urban Livability Faculty Board
2015- Liaison, Director of Instructional Innovation for the College of Arts and Sciences
2013 Co-organizer, Sexual Assault: A Critical Conversation
2013- Advisor, Feminist Students United
2012- Co-Convener, Gender, War, and Culture Series
2012 Organizer, Lecture and Workshop with Roxanne Dunbar-Ortiz; October
2011- Member, Latina/o Studies Advisory Board

National Service

2016 - Member (elected), Latina/o Literature Executive Forum; Modern Language Association

2015- Member, Board, Witness for Peace Southeast

2014-2016 Conference proposal reviewer, National Women's Studies Association

Languages

English – native speaker

Spanish – near native fluency